

DEC 21 1921

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NAN OF THE NORTH ✓

Photoplay in two reels

Episode #6 "The Cards of Chance"

Story by Karl Coolidge

Directed by Duke Worne ✓

✓ Author of the photoplay (under Sec. 62)
Arrow Film Corporation of the U. S. ✓

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SYNOPSIS:

"The Cards of Chance"

EPISODE NO. 6

Nan, hidden in the shrubbery, darts away just as the stick of dynamite thrown in by "Yukon" Hays explodes. Making her way to the high cliff above she rescues Driscoll as he is on the verge of stepping over the edge of the cliff, being handcuffed and blindfolded.

Vane, his foot caught in a bear trap, is frantic with pain, with Celeste endeavoring to free his foot, as both see a stampeding herd of buffalo bearing down upon them.

Hays, taking Nan's foster father, Gaspard, a prisoner, now takes up refuge in some cliffs, formerly used by him as a rendez-vous, his stronghold in "The Demon's Den" having now been destroyed by a detachment of Royal Mounted Police.

Vane succeeds in freeing his foot from the bear trap and he and Celeste proceed on. Driscoll and Nan almost encounter them, but are saved from meeting them by a ruse of Igloo, the Indian witch doctor.

The bandit guard at the cliffs sees Vane and Celeste and summons them by a sun signal. Later, the guard sees Driscoll and Nan, who have just come to a deserted cabin where they have decided to rest for the night.

Hays sends one of the bandits down to take Driscoll a prisoner, and also offers a reward if Nan shall be captured with him. Then, to follow the bandit and if necessary to assist him, he despatches two more of the band.

Nan goes to sleep in a back room of the cabin, while Driscoll rolls up in some blankets outside the door in front of the cabin. The two outlaws now join the first bandit, who ties a rope about Driscoll's feet and then drags him off behind his horse. The other outlaws enter the cabin, and taking Nan a prisoner, decide upon a game of cards to determine who shall have the privilege of being her captor.

While, at the bandits rendez-vous, two mounted policemen enter and are soon engaged in a furious hand to hand fight with the bandits.

Driscoll, meanwhile, is being dragged mercilessly behind the bandits horse, with Nan watching in horror as the other two bandits cut the cards before her.

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LAW OFFICES
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WASHINGTON, D. C.
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Register of Copyrights,
Library of Congress,
Washington, D. C.

DEC 21 1921

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Arrow Film Corporation

NAN OF THE NORTH #6, "The Cards of Chance" (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
NAN OF THE NORTH #6	12/21/21	L: ©CL 17379

✓ Copies Returned
DEC 28 1921
Delivered in person

DEC 28 1921
★ O.K.-F.G.P.

The return of the above copies was requested by the said company, by its agent and attorney, on the 21st day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

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